











THE CLASS PROPHECY While in an outer room is heard a sharp, clicking typewriter. Over whose keys are playing Olivia Lohrum's swift fingers. Now, have stepped into the spotlight of nickelodeon stages, Meyer Shickman, the gymnast, and Constance McLaughlin, the actress; While in the glorified light of operatic achievement, Stands Elsa Grueneberg high with Dorothy Moke and Dacus. Moving with silent tread, with countenance lengthened and solemn, Wesley Becker directs the funeral rites of deceased ones: While o'er the open grave, with accents pious and holy, Reverend Elmer J. Henry pronounces the last sacred sentence.' "Here, with solemnly bowed head, As if mourning for the dead, The strange spirit ceased to utter then its odd fantastic lore. "Speak," I begged, held by the spell Cast around me, "speak and tell What has happened to the rest of those who were my friends of yore, For yet there are fifty-four." Then, uplifting one dark wing, As if he were listening, In a soft and solemn tone the spirit strangely spoke once more: "Hark to the tread, hark to the tread, Hark to the tread of John Dillon's massive



