

COMMENCEMENT EXERCISES

The Class Play

One morning, during our senior term, Mr. Butler called our class together and having donned his most solemn expression, he asked us if we wanted to give a play, and if we would solemnly promise to lay aside a few of the numerous engagements of our frivolous life in order to attend rehearsal.

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We arose in a body and promised anything and everything and then retreated to quiet corners to sponit Shakespeare and collect our courage for the try-out.

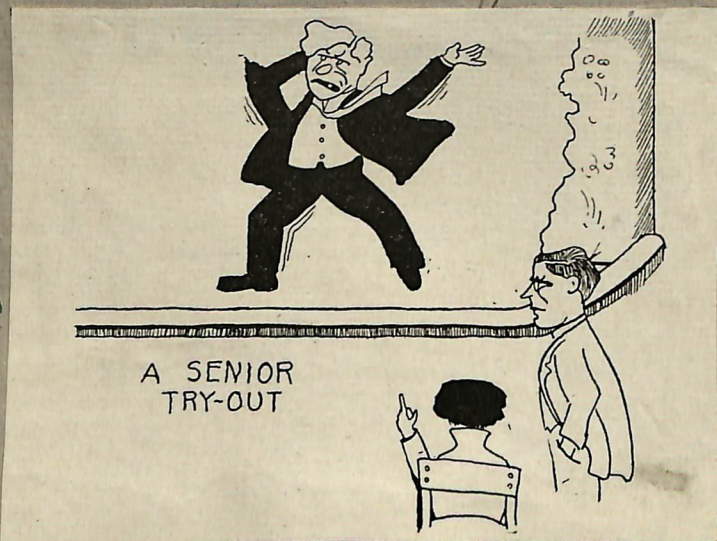
The 'Aud' looked larger than ever that fateful afternoon but, thank goodness, I did not get scared and I shouted "The quality of mercy is at the top of a very excellent pair of lungs. A few days later I heard that I was to have the part of Hippolytus. That suited me exactly, for



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Hippolyta has not much to say and I could be in for the fun without having to study very much.

"Mid Summer Night's Dream" had been decided upon and Miss Grace had it well under way in no time.



A SENIOR TRY-OUT

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On the 21<sup>st</sup> Thursday afternoon we gave the play before the school. I was perfectly satisfied with my costume. It was white satin trimmed in gold. It had the loveliest long train to it. My crown was pretty too. All these performances went well it was said that ours was the best play ever given at Greatman.



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The Graduating Exercises

Mother and I shopped  
and shopped and shopped  
until we were both ready  
to drop, trying to get  
my graduating dress.  
At last when we were ~~on~~  
the verge of desperation  
we found one that suited  
us. It was a darling dress  
of embroidered net.

Louise Jackson, Bessie  
Kohl, Irene Bierbaum, and

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I went to the Graduating  
Exercises in the same  
machine. Herman Dacus  
won the scholarship  
for four years at Washington  
University and Anna Gifford  
won the Art Scholarship.  
Noel Stearn ranked second  
highest, Neil Brown, third,  
and Anna Gifford, fourth.  
We carried daisies tied  
with big bunches of lavender  
gauze ribbon and we  
marched in and out of



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the Auditorium. After the Graduating Exercises we received our friends in the corridor. Then we had lunch and after lunch there was a little masque which told the "History of the Class."

I was the Class Advisor and clad in cap and gown and armed with a pile of books and an enormous bottle of Class spirits I rushed to the assistance of the Class which has

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just been felled by the combined onslaught of Chemistry, Geometry and Caesar. The Class is reviewed, its conqueror his enemies, is congratulated by the Advisor and together they depart triumphantly, arm in arm. Walter Kamp represented the Class during its first year, Percy Heule, its second and third, and Walter Pittan, its fourth.





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Then the "Class Prophecy" was read by Noel Stearns and "The Last Will and Testament" of the Class was read by Walter Brenner.

We each wrote a few words in the letter to the Brown boys who are in Europe, then we started for the photographer to have a picture of the class taken and we returned to Gratman in the evening for the Alumni dance.